

# Members of the 2021-2023 Fund for Louisville Grant Strategy Design Workgroup

Changing outcomes requires changing the way we work. When we sent out a call for Black voices to participate in a workgroup to co-create the Fund for Louisville grant strategy, our goal was to seat a group of 15 people who together represent the broadest diversity of our community – skills, life experience, perspectives, professional/volunteer experience, age, and more.

The following list in no way reveals the full breadth and depth of these individuals' lives, experiences, and perspectives. We hope this short introduction and a quote from their workgroup application will provide a glimpse into their character and purpose for participating.

## **Stacy Bailey-Ndiaye**

Nonprofit co-founder and director, with a background in higher education.

*"The way philanthropy is conducted in Louisville impacts the work, growth and efficacy of nonprofits and, if we are serious about achieving equity and moving the city in a different direction, we need to change the flow of resources."*

## **Leo Braddock**

Nonprofit founder and director, BME Fellow, with hospitality sector background.

*"My experiences in life have given me the grace to see the humanity in others, while also understanding that our flaws often are the best part of who we are."*

## **Haley Brents**

College student with a passion for youth advocacy and education.

*"As a young black women pursuing a college degree, who was born and raised in Louisville, I think I offer a valuable perspective on what things are needed to continue building and uplifting our city."*

## **Patricia Carver**

Professor of business administration with a financial background; a nonprofit board member and volunteer.

*"As an educator and member of the Black community, I understand and have seen first-hand how Black individuals are not seen... They/We are overlooked"*



*when important decisions are being made, even when the outcomes impact us most."*

**Nannie Croney**

Nonprofit professional and business owner.

*"Black voices should be prioritized in decision making rooms where decisions directly and indirectly impact them."*

**Eric Hawkins**

Background in supply chain and logistics, with experience reviewing funding proposals for state and corporate foundation funds.

*"The needs of our families and our communities are complex, challenging and solvable through careful consideration, intense problem solving and stakeholder engagement."*

**Ashleigh Hazley**

Academic researcher experienced in curriculum design; a teacher, and a student advisor.

*"I believe that historically black folks have been left out the conversation about their own needs due to lack of access and systemic barriers. A process that centers black voices at the conception of resource management and delivery is extremely interesting to me."*

**Johnique Ison**

Nonprofit professional, nonprofit board member and volunteer.

*"I'm passionate about black people finding their gifts and using them to conquer anything."*

**Angelique Johnson**

Technology start-up founder, business owner and nonprofit board member.

*"I have a depth of experience in reviewing several different types of funding opportunities (grants, pitch competitions, loans, etc.) that I believe will be valuable in helping the team think about innovative and non-traditional ways to release and review funding opportunities."*

**Tialisha Lumpkin**

Business owner, political policy analyst, community organizer and volunteer.



*"I approach things with a calm open mind. I do not believe that my way is the only way and I am open to exploring and analyzing all methods that lead to equity and barrier breaking."*

**Mahogany Mayfield**

Teacher, nonprofit professional, and racial justice advocate.

*"Authenticity is essential to me, to show up as an unapologetic young Black woman is me making way for the next young Black person to be heard, seen, respected, and taken seriously."*

**Cassandra Webb**

Nonprofit professional, community organizer, and nonprofit board member.

*"I have been a part of teams anxiously researching and applying for funds, collaborated with multi sector groups on how to disseminate allotted funds, and influenced grant decision making tables."*

**Shawnte West**

Instructor of policy and a child welfare advocate. Also works with nonprofits on program design and development.

*"I bring to the table the continued recognition of the need to involve and engage people that we are doing the work for in the first place."*

**LaToya Whitlock**

Nonprofit co-founder and director, nonprofit board member, and volunteer.

*"In each role that I have had privilege to hold, it has been my personal commitment to keep my focus in alignment with the voices of those being served. I believe that staying grounded in the community has been a unique addition to each institution, role, and team."*

**Naiyana Williams**

Marketing, public affairs and development professional.

*"It's been my experience that so many people are gifted and talented but haven't*



*quite mastered the language to communicate that greatness in a way that resonates with their audience - that's where I come in."*

With the announcement of the 2021-2023 Fund for Louisville Design Workgroup members, we believe we have accomplished our goal of diversity. As we reflect on the this incredible group of people, we see:

- Teachers, activists and advocates, business owners, writers, students, parents, community organizers, avid volunteers, and corporate leaders.
- Generational diversity, with members from Generation Z, Millennials, Generation X and the Baby Boomers.
- Those new to Louisville and those born and raised here.
- Experienced grant writers, grant/loan review committee members, and those with grant reporting knowledge.
- Those new to working with or serving on the boards of nonprofit organizations and those with 20+ years of related nonprofit experience.

All are passionate about this community; about fair, equitable and transparent grant processes; about lifting Black voices and bringing their skills and experiences to ensure grant dollars are supporting Black-led and Black-supporting nonprofits that are changing systems.

We are grateful to each of these individuals for joining us to co-create CFL's grant strategy, and look forward to working together.

