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**THE COMMUNITY FOUNDATION OF LOUISVILLE AND LOUISVILLE VISUAL ART
TO ANNOUNCE 2017 WINNER OF MARY ALICE HADLEY PRIZE FOR VISUAL ART ON JUNE 27**
\$5,000 prize to be awarded in the fifth annual competition

(LOUISVILLE, KY) – The Community Foundation of Louisville, in partnership with Louisville Visual Art, will present Louisville-based artist and printmaker, Adrienne Miller, with the fifth annual Mary Alice Hadley Prize for Visual Art on Tuesday, June 27, at 10 a.m. The special event will be held at Louisville Visual Art, 1538 Lytle Street. The \$5,000 award is an opportunity for local artists to enhance their careers through a targeted enrichment experience.

Miller will use the prize to research the landscape and art historical influence of the Four Corners area of the American Southwest. The two week trip will cover close to 2,000 miles in a loop through the Four Corners region and will include a variety of stops, including several different pueblo ruin sites, printmaking studios in Albuquerque, The Georgia O’Keefe Museum and Archives, several National Parks, energy vortexes in Sedona, and several large earth works in the region.

“I want this to be transformative and immersive so that I come away feeling as though the experience really was a tipping point for me,” said Miller of the Hadley Prize enrichment experience. “I want to return to Louisville renewed to create a whole new body of work.”

During the event, the award will be presented by Susan Barry, President and CEO of the Community Foundation of Louisville, and Lindy Casebier, Executive Director of LVA.

The \$5,000 M.A. Hadley Prize is awarded from the George and Mary Alice Hadley Fund at the Community Foundation of Louisville. The endowment was established in 1991, and it supports the arts and humanities, particularly visual arts, crafts, theater, and the Louisville Free Public Library. The award is a partnership between the Community Foundation of Louisville and Louisville Visual Art, which manages the application process.

The Hadley Prize winner is selected through a blind process by a panel of arts professionals from Louisville and the surrounding area. The more than 70 applicants came from the greater Louisville area, including southern Indiana, and work in the following media: ceramics, graphic design, drawing, crafts, painting, photography, sculpture, video and/or film, and printmaking.

“The selection committee was very impressed with Adrienne’s clear artistic vision and the unique nature of her enrichment experience,” said Casebier. “Her focus on landscape, both as a part of the American identity and as a driver of her own work, really stood out to the group.”

Miller acknowledges the influence that landscape, land use, and architectural domestic spaces have had on her own work and expects that this new geography of the Southwest will be an inspiration. “The history of landscape art plays a heavy influence on my own studio work, but I have yet to travel to this area of the United States,” said Miller. “I want to experience the permanent and impermanent at the same time...and I think seeking this out among ancient pueblo ruins and archaic rock formations is the correct place to do it.”

“The local artists competing for the Hadley Prize continue to impress us with their originality and passion,” said Barry. “While this award focuses on a single artist and a single project, it has the potential to make a much greater impact. By helping Adrienne develop professionally to realize her full potential, she will be empowered to share her gifts with other artists and the Louisville community.”

For more information about the event, contact Cara Baribeau at the Community Foundation of Louisville, 502-855-6943 or carab@cflouisville.org.

Mary Alice Hadley (1911-1965) was born into a family of clay tile makers. She exhibited an early interest in art and design and became a widely recognized painter, winning numerous awards and acclaim from New York to Los Angeles.

In the late 1930s, Hadley began melding her artistic talent with her knowledge of clay ware. She made a set of dishes for her houseboat in 1939 and created such a stir among her friends and acquaintances that the idea for a business was born. With the help of her husband George, the Hadley Pottery Co. was formed in 1940.

Many of her original art pieces are on display in the Hadley Pottery factory in the Butchertown neighborhood of Louisville, including several wall murals all hand-painted by Hadley herself. The business prospered, attracting collectors from across the nation and around the world.

Community Foundation of Louisville is a force for good. As a leader in philanthropy, we connect donors, nonprofits and civic partners to create lasting impact in community so people and place thrive. Founded in 1984, the Community Foundation is the largest charitable foundation in Kentucky with \$485 million in assets and more than 1,450 charitable funds. Each fund has its own name and charitable purpose as defined by its donors. In 2016, these funds made over 9,000 grants totaling \$52 million, approximately 80% of which stayed in Kentucky and Southern Indiana to support area nonprofits. To learn how you can be a part of this force for good, visit www.cflouisville.org.

Louisville Visual Art has been improving lives through visual art education, community outreach, and artist support for over 100 years. As a creative hub now established in the Portland Neighborhood, we are dedicated to engaging and encouraging artists through programming such as MAP, Artebella, Open Studio Weekend, and weekly calls for artists. LVA is shaping and inspiring the next generation of creative leaders by providing quality instruction to over 5,500 students annually through Children's Fine Art Classes and outreach programs in schools and community centers. Louisville Visual Art aims to engage, inspire, and improve our city and region through the arts. For more information visit www.louisvillevisualart.org.

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